

ORGANIZING COMITEE:

Juan F. Ruiz - Director · Coordinator

Bárbara López - Technical Secretary

Juan Zapata - Technical Secretary

SCIENTIFIC COMITEE:

Virginia Barciela

Harald Floss

Carole Fritz

Oscar Fuentes

Diego Garate

Sara Garcés

Gabriel García

Jorge Onrubia

Olivia Rivero

Eric Robert

Aitor Ruiz

José Luis Sanchidrián

Georges Sauvet

Gilles Tosello

INSCRIPTION:

Via the web form, available from **31/01/2022**

ABSTRACT SUBMISSION PERIOD:

01/02/2022 a 15/07/2022

OFFICIAL LANGUAGES:

Spanish, French and English

DEADLINE FOR ABSTRACT ACCEPTANCE:

15/08/2022

PUBLICATION OF THE FINAL PROGRAMME:

10/09/2022

REGISTRATION FEE: 60€

INFORMATION: juanfrancisco.ruiz@uclm.es



VII International Conference
**The art of
prehistoric societies**

Cuenca, 19-23 october 2022

Facultad de Ciencias de la Educación y Humanidades

VII INTERNACIONAL CONFERENCE ASP 2022

WELCOME

Since its first edition, held in Toulouse in 2008, the International Conference “The Art of Prehistoric Societies” (ASP) has been a meeting point for researchers of prehistoric graphic productions. This congress, which was born from an initiative of CREAP (Centre de Recherche et d’Étude de l’Art Préhistorique, linked to the Université de Toulouse II), has made known the lines of research being developed by young researchers from all over the world. It has allowed a positive exchange of experiences, from which powerful networks of contacts have been derived that have boosted cutting-edge research on a global scale.

The 7th edition of this international congress will take place in Cuenca, in the Faculty of Education Sciences and Humanities of the University of Castilla - La Mancha (UCLM). This city, included in the UNESCO World Heritage List for its rich heritage and unique landscape, and our university are proud to welcome researchers who, from the early stages of their research careers, are facing the challenge of unravelling these visual communication systems that have been in use for tens of thousands of years all over the planet.

The experience accumulated in the six previous editions, which were held in Toulouse, Zaragoza, Nerja, Maçao, Santander and Alicante, is an unequalled starting point to consolidate this congress by welcoming researchers from Europe and other continents. We hope that with the VII ASP in 2022, this congress will become a fundamental reference for the study of prehistoric art, with a large participation of researchers from all around the world who will continue the path opened by the hundreds of participants who enjoyed the previous meetings.

THEMATIC SESSIONS

A. Themes of rock art

Chairman: Dra. Virginia Barciela (Universidad de Alicante)

Invited Talk: Dra. Primitiva Bueno (Universidad de Alcalá)

“Discursos funerarios en las grafías del arte esquemático ibérico”

B. Chaîne opératoire, techniques and experimental

Chairman: Dr. Jorge Onrubia (Universidad de Castilla - La Mancha)

Invited Talk: Dra. Carole Fritz (Université de Toulouse II - Jean Jaurés)

“Les chaînes opératoires de l’art paléolithique en France”

C. Archaeometry and rock art dating

Chairman: Dr. José Luis Sanchidrián (Universidad de Córdoba)

Invited Talk: Dra. Karen Steelman (SHUMLA)

“At the frontier: Advances in radiocarbon dating rock art”

D. Documentation of rock art

Chairman: Dr. Diego Garate (Universidad de Cantabria)

Invited Talk: Dr. David W. Robinson (University of Central Lancashire)

“Reimagining Rock Art: new views from California”

E. Archaeological context of rock art

Chairman: Dr. Aitor Ruiz (Universidad de Zaragoza)

Invited Talk: Dr. Harald Floss (Eberhard Karls Universität Tübingen)

“What about Ice Age art in Germany? Context, chronology, new discoveries.”

F. Data analyses and interpretation of rock art

Chairman: Dr. Georges Sauvet (CREAP)

Invited Talk: Dra. Olivia Rivero (Universidad de Salamanca)

“Hacia una interpretación social del arte paleolítico: Artistas, maestros y creadores”

G. Preservation of prehistoric art

Chairman: Dr. Gilles Tosello (Université de Toulouse II - Jean Jaurés)

Invited Talk: Dra. Pilar Fatás (Museo Nacional de Altamira)

“La conservación del arte rupestre: el ejemplo de Altamira”

Closing speech

Dr. Ramon Viñas (IPHES - Univesitat Rovira i Virgili)

“Arte prehistórico: una perspectiva global”